With JOHN DIES AT THE END (now on VOD; beginning its multi-city theatrical rollout on January 25 from Magnet Releasing; see list here ), Oscar-nominated actor (and life-long fright fan!) Paul Giamatti knocks two off his bucket list with one shot: working with genre fave director Don Coscarelli and making his first bona fide horror film. FANGORIA's editor emeritus Tony Timpone chatted with Giamatti about his cult flick, which he not only plays a key role in, but produced through his New York-based Touchy Feely shingle. You can check out the exclusive talk with Giamatti below (all edited and shot by ace videographer Bill Hall), where he reveals how the aborted BUBBA NOSFERATU project lead directly to the craziest film of his acclaimed career.

In JOHN DIES AT THE END (per the film's official synopsis), it's all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John (Rob Mayes) and David (Chase Williamson), a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't.

Stop back tomorrow for the first of three video interviews with JOHN DIES AT THE END's writer/director Coscarelli. You can check out Fango's advance JOHN DIES AT THE END review right here ; read a Q&A with Coscarelli here ; and pick up FANGORIA #319 (on sale now) for more with the PHANTASM creator.

Adapted from David Wong's audacious novel, JOHN DIES AT THE END is written and directed by Coscarelli (PHANTASM films, BEASTMASTER, BUBBA HO-TEP) and also stars Clancy Brown (THE BRIDE, HIGHLANDER, upcoming HELLBENDERS), Glynn Turman (GREMLINS, SUPER 8), Doug Jones (HELLBOY, PAN'S LABYRINTH) and Daniel Roebuck (RIVER'S EDGE, LOST, HALLOWEEN II), with a cameo by the legendary Tall Man himself, Angus Scrimm. See the film's official sites here and here .

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