

"HIT-GIRL" #1 (Comic Review)

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That's right, folks, she is back! From the pages of KICK-ASS to your frontal lobe, Hit-Girl has returned to punch you straight in the jaw in her very own miniseries. And before you ask, yes, she's just as foul-mouthed and adorable as ever. Hit-Girl is all about the trials and tribulations of the pint-sized former super heroine struggling to adjust to a normal life. No more high octane thrills, no more brain damaging car chases, just a nice, steady life of school, family, and cuddling with a teddy bear. Of course, no twelve year-old girl with a thirst for justice can possibly stay straight forever, and this comic treats us to a fantastic explosion of ultra-violence and mob war.

The comic begins with Hit-Girl, or Mindy, now living with her biological mom and step-dad after her father's tragic death in the pages of Kick-Ass. Supposedly retired, she's started a new school and a new life, befriending her superhero friend David (Kick-Ass) outside of costumes. David quickly learns that she has not gone entirely civilian when she reveals her plan to take down the remainder of the mob left over from the slaughter they laid down in the first series. As they hatch a plan to give the Mafia a what-for, the mob is planning a retaliation to capture and violently execute the both of them. Who will win in this war for the streets? Will Kick-Ass and Hit-Girl finally clean up the city or will the city destroy them? And how, how will Mindy ever get the respect of the other girls in the school? Are her pants really that ugly?

Set between KICK-ASS and KICK-ASS 2, Hit-Girl fills in the gap between the two story lines, and follows the lives of the two heroes as they continue the fight for justice. We also see the emergence of the new super-villian and former friend of Kick-Ass, Red Mist, as he climbs to power and swears to destroy everything that Kick-Ass holds dear. Once he gets the money from selling his comics, of course. Hit-Girl is written and penned by the same team as the two previous comics, Mark Millar and John Romita Jr. and lives up to the standard of violent degradation that we have come to expect from the duo. If you loved KICK-ASS and KICK-ASS 2, HIT-GIRL is a definite addition to your comic collection.

