

## Artsploitation Films to tell "HORROR STORIES" with three new genre pickups

Written by Samuel Zimmerman  
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As 2012 drew to a close and many looked forward with lists of the “most anticipated” variety, I found myself thinking what I was most interested to see in 2013 were the many pictures that would come with the continued growth of Artsploitation Films. New, but arriving with impression and style, the boutique distribution company has already run a gamut of Japanese gangs (HARD ROMANTICKER), wild Serbian youth (CLIP) and intensely engrossing, psychosexual sci-fi (VANISHING WAVES). They’ve just begun their dip into full-on horror though (recently nabbing the Chilean HIDDEN IN THE WOODS), and have given Fango the first word of three new international titles coming our way.

Artsploitation Films will release Korean anthology HORROR STORIES, Swedish cabin tale WITHER and the Argentinean kitchen sink spookshow MEMORY OF THE DEAD stateside in 2013. CEO Ray Murray says, “With this trio, we go deeper into our horror series. The three films here are truly edgy, stylish and creepy, each have a new delight that we hope even hardened horror fans will embrace.”

In HORROR STORIES, “a girl is kidnapped and forced to tell scary stories to the serial killer who abducted her. She tells four tales... ‘Don’t Answer to the Door’ (dir. Jeong Bum-shik): A little brother and sister are home alone during the night. The door bell rings, but they’re never supposed to open the door to strangers... ‘Endless Flight’ (dir. Yim Dae-Woong): A plane flying at the height of 30,000 feet; there is nowhere to run or jump from. What if you’re left alone with a serial killer? ‘Secret Recipe’ (dir. Hong Ji-Young): The untold true story behind a good sister and her evil sibling; a fairy tale told in 2012 giving the true and hidden aspects about the jealousy and lust of two step sisters. And ‘Ambulance on the Death Zone’ (dir. Kim Gok and Kim Sun): In an ambulance running away from a fatal Zombie virus, who are the infected among the five survivors?”



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Sonny Liguna and Tommy Wiklund's *WITHER* (see an early trailer below) finds happy couple Ida and Albin "set off to a cabin in the vast Swedish woodlands to have a fun holiday with their friends. But under the floorboards waits an evil from Sweden's dark past."

{youtube}nl9tvA71PP0{/youtube}

Finally, Valentin Javier Diment's *MEMORY OF THE DEAD* (pictured, top left) sees "a distraught widow summon her dead husband's closest friends together in her Gothic home. There she tells them, that with their assistance and love, she will attempt to bring him back to life. But the woman has an ulterior motive; one that involves sacrificing the souls of each of her guests to bring her husband back to life."

The films are planned for theatrical, VOD and DVD releases in 2013. For much more on Artsploitation and their slate, visit the [official site](#) and keep an eye on Fango.