

IFC Films sets Midnight slate

Written by Michael Gingold
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IFC Films has been snapping a lot of intriguing genre titles from all over the world for theatrical/DVD & Blu-ray (via MPI Media Group)/video-on-demand release. Now the company has established a specific banner, IFC Midnight, under which it will issue these titles, and announced the lineup for the next several months.

Having already brought us the likes of Larry Fessenden's *THE LAST WINTER*, Tommy Wirkola's *DEAD SNOW* and Lars von Trier's *ANTICHRIST*, IFC also has *THE HUMAN CENTIPEDE (FIRST SEQUENCE)* currently in select big-screen bookings, with a VOD premiere set for this month. Debuting exclusively on VOD in June is *DOGHOUSE* (pictured above), from *EVIL ALIENS* director Jake West, which follows a group of male pals to a remote village where the women are said to outnumber the men three to one...too bad for them that the female population has been infected by a virus that turns them into literal man-eaters. The same month brings the VOD premiere of *DON'T LOOK BACK*, the latest psychological/physiological thriller by *IN MY SKIN*'s Marina de Van, in which an author (Sophie Marceau) loses her grip on reality when her body starts transforming into that of another woman (Monica Bellucci).



July brings both theatrical and VOD play for Nicolas Winding Refn's *VALHALLA RISING*, a violent Viking epic with tinges of the supernatural starring *CASINO ROYALE* and *CENTURION*'s Mads Mikkelsen. *EXAM*, a July VOD exclusive written and directed by Stuart Hazeldine (who worked on the scripts for *MUTANT CHRONICLES* and *KNOWING*, among others), is the latest characters-trapped-in-a-room thriller, this time centering on eight applicants in a harrowing competition for a corporate job. Then in August comes the theatrical/VOD debut of *LA HORDE* (pictured right), Yannick Dahan and Benjamin Rocher's undead actioner about cops and criminals battling zombies in an apartment building. Finally, September sees theatrical/VOD exposure of *INTO THE VOID*, a hallucinatory film based on the Tibetan Book of the Dead from *IRREVERSIBLE*'s Gaspar Noé, in which a young drug dealer is shot dead but continues to watch over his sister as a ghost.

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Additional, non-horror flicks on the slate are Daniel Monzón's award-winning prison drama CELL 211 and celebrated Hong Kong filmmaker Johnnie To's first English-language film, VENGEANCE. Look for coverage on many of the IFC Midnight titles on this site and in the pages of FANGORIA magazine; you can keep up with IFC's titles at the company's [official website](#).

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