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Sundance 2013 is almost upon us, and with its announcement of some highly anticipated midnights come our first looks!

The quickly turned around sequel to this year's raw, found footage anthology V/H/S is one of the major titles. Boasting a stellar directing roster (Adam Wingard, Simon Barrett, Jason Eisener, Eduardo Sanchez & Greg Hale and Gareth Evans & Timo Tjahjanto), the film's main crux, as well two new images have hit.

Searching for a missing student, two private investigators break into his abandoned house and find another collection of mysterious VHS tapes. In viewing the horrific contents of each cassette, they realize there may be terrifying motives behind the student's disappearance.

Next comes something rare: a remake to look forward to. Adapting Jorge Michel Grau's fantastic WE ARE WHAT WE ARE—certainly universal in its themes of devastating poverty and familial conflict—Jim Mickle and Nick Damici bring the tale to upstate New York where a *devastating storm washes up clues that lead authorities closer and closer to the cannibalistic Parker family.*

Out of the U.K. comes the claustrophobic-sounding thriller, IN FEAR in which *Tom and Lucy, trapped in a maze of country roads with only their vehicle for protection, are terrorized by an unseen tormentor exploiting their worst fears. Eventually they realize they've let the evil in – it's sitting in their car.*

Finally, there's the Rob Corddry, Leslie Bibb-starring horror-comedy HELL BABY. It's fairly self-explanatory moniker, but here's the synopsis nonetheless: *An expectant couple moves into the most haunted fixer-upper in New Orleans – a house with a demonic curse. Things spiral out of control and soon only the Vatican's elite exorcism team can save the pair – or can it?*