Written by Michael Gingold
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Continuing their always eclectic and interesting series of genre-film screenings, New York City’s 92YTribeca is welcoming one of our most notable writers and a number of fine features in the coming months.

At the end of this month, author and Fango contributor Kier-La Janisse is coming to town for a three-film series called “House of Psychotic Women,” tied to her excellent new book of the same title (available from FAB Press). Showing at 92YTribeca (200 Hudson Street) are Karen Arthur’s THE MAFU CAGE, starring Lee Grant and Carol Kane, on Friday, November 30 at 7:15 p.m.; Sidney J. Furie’s THE ENTITY (pictured above), starring Barbara Hershey (Friday the 30th at 9:45 p.m.) and Matt Cimber’s THE WITCH WHO CAME FROM THE SEA, starring Millie Perkins (Saturday, December 1 at 10 p.m.). Janisse will introduce the movies and sell her book at the screenings on the 30th; for more info and to order tickets, click here
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Also at the venue, a 35mm print of Gary Sherman’s underground cult fave RAW MEAT (a.k.a. DEATH LINE), starring Donald Pleasence and Christopher Lee, will be shown on Wednesday, Nov. 28 at 7:30 p.m. Author Christopher Gullo will introduce the movie and sell copies of his new book THE FILMS OF DONALD PLEASENCE. On Thursday, Dec. 20 at 7:30 p.m., Joaquín Romero Marchent’s explicitly bloody Western CUT-THROATS NINE will be screened, along with a collection of rare spaghetti Western trailers. And on Wednesday, January 23, 92YTribeca hosts the New York premiere of Michal Kosakowski’s murder-fantasy documentary ZERO KILLED, with the filmmaker in attendance. For further info on all these, hit the 92YTribeca website .