Though HALLOWEEN is currently gearing up for an international re-release, Los Angeles' residents have a chance at something truly special later this month.

The Producers Guild of America is taking to L.A.'s famed New Beverly Cinema this month to honor Debra Hill, producer of ADVENTURES IN BABYSITTING, THE DEAD ZONE and of course, John Carpenter's seminal HALLOWEEN. The two-film Debra Hill Film Festival will see 35mm prints of BIG TOP PEE-WEE and the Carpenter classic on Friday, October 26 and Saturday, October 27 at 7:30 p.m. respectively.

Sponsored by Mondo, the Debra Hill Film Festival aims to extend the filmmaker's already vast influence with the Debra Hill Fellowship (awarded annually to a young producer graduating from an accredited graduate film program with a producing-specific curriculum). It also aims to blow your mind with two corresponding Mondo posters, one of them being a sure standout in the collectible art boutique's already dizzying collection.

President of the Producers Guild of America Mark Gordon said, “Debra was a trailblazer, an expert storyteller and a deeply committed member of the Producers Guild. In the years since her passing, we have worked to keep her spirit alive, holding her passion and professionalism as a model for a new generation of emerging producers. We are thrilled to have this opportunity to revisit her work and celebrate her inspirational legacy.”

A ticket to HALLOWEEN is both $100 and 100% worthwhile. Not only does it go toward the aforementioned Fellowship, but garners you Ken Taylor's stunning, stunning HALLOWEEN poster. A VIP ($500) ticket also gets you into a meet-and-greet with HALLOWEEN director and legend of cinema John Carpenter, who will be attending for a Q&A.

What's even more special, is Horror Movie A Day and Badass Digest writer Brian Collins will be hosting a 35mm print of Rick Rosenthal's HALLOWEEN II directly after at midnight. Surely, a

perfect night for HALLOWEEN enthusiasts.

For more, including tickets, head to the New Beverly Cinema's official site .