

Bill Condon's "BREAKING DAWN" comments

Written by Michael Gingold
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After Summit Entertainment confirmed last week what everyone already knew—that Bill Condon will direct BREAKING DAWN, the final movie (or two movies) in the TWILIGHT saga (see report [here](#))—the director took to Facebook to introduce himself to Twihards and proclaim his passion for the project.

Describing himself in his [message](#) as “super-focused...on getting these movies right” (seeming to confirm that there’ll be a pair of ’em), Condon goes to write, “Like many of you, I’ve always been slightly obsessed with vampires, dating back to the prime-time series DARK SHADOWS, which I followed avidly as a kid. But that alone hadn’t been enough to get me interested in making a vampire movie, even though my early screenwriting and directing efforts grew out of a great love for horror movies and thrillers. Since making GODS AND MONSTERS 13 years ago, however, I’ve been yearning for a return to a story with Gothic overtones.

“The wonderful world that Stephenie [Meyer] has created has obviously struck a chord with you, and I don’t think it’s difficult to see why,” he continues. “For me, her characters are simultaneously timeless, yet very modern. Rooted in a beautiful, real landscape with a great sense of place, Bella, Edward, Jacob, and the rest of the Forks/La Push menagerie, experience emotions that are primal, and universal: desire, despair, jealousy—and it all comes to fruition in BREAKING DAWN. This is a final chapter in the best sense; not just wide in scope and scale, but emotionally charged and intense throughout.”

Click on the link above for more. Actors Cameron Bright and Jackson Rathbone discuss ECLIPSE, the third in the TWILIGHT series that opens June 30, in Fango #294, on sale later in May.

{jcomments on}