

Actor promises lots of blood in “PIRANHA 3-D”

Written by Michael Gingold
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Word from those involved in Dimension’s upcoming PIRANHA 3-D has been promising that there’ll be plenty of blood in the water when the movie hits theaters August 27. We previously heard from Eli Roth, who has a small part in the film, [here](#) and director Alexandre Aja made the promise [here](#), and now Adam Scott (pictured), who plays the lead role of Novak Radzinsky in the film, is making the claim.

In an interview with [The Onion’s A.V. Club](#), Scott (better known for comic roles) says of the shoot, “We had a really good time. It was 115 degrees in Lake Havasu, Arizona, where we were working, and the entire movie takes place outside during the day. So it was miserable, but it was really fun because they were cool people, like Paul Scheer and Elisabeth Shue and Jerry O’Connell. It was really fun, but the movie itself—apparently it’s the bloodiest movie in history, which is easy to believe, because at the lake we were shooting at, they had a tanker truck filled with fake blood that would just pump into the lake continually during this one massacre scene. So apparently gallon for gallon, the bloodiest movie of all time. So take that information and either come see it or avoid it.”

As the movie was shot in 2-D for conversion after the fact, Scott notes that “they didn’t have me lean in and say my lines into the camera. Every shot, they had to shoot without us in the shot. So they would shoot it and then they’d shoot the effects scene without us in it. I guess that’s a pretty boring factoid.” And addressing the fact that Aja has been referring to PIRANHA 3-D as a “guilty pleasure,” the actor replies, “I tend to be a little too old to feel guilty about watching anything. Like, I watch SURVIVOR every week. It would have to be really bad for me to feel guilty, because I love watching stupid shit. I think PIRANHA won’t be in the guilty-pleasure category, because it’s gonna be—well, yeah, maybe for some people. From what I’ve seen, it has a sense of humor about itself, and it’s also really scary and really, really violent. I would call it a popcorn movie from the planet Popcorn. It’s just all boobs, blood, and—I don’t know, what’s the other ‘b’? Barbecue.”

Read the entire interview (including Scott’s memories of his early role in HELLRAISER: BLOODLINE) by clicking on the link above.

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