We've just wrapped up the cover for FANGORIA #293, which doesn't go on sale for another month—but we can't wait to show it to you, since it sports a new design courtesy of artist Jason Beam. Click past the jump to check it out! We've also got the complete contents of that issue to reveal, including a few new departments.

Below the cover, see the complete rundown for Fango #293. For more on Beam's artwork, click here
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GUTS

ON SET: "THE DESCENT: PART 2" Back into the caves for the eagerly awaited sequel with the original star, a new director and others.

FEATURE: TOY FAIR TERRORS Photos and comments on the hottest horrific items from this year's event.

PREVIEW: "MEADOWOODS" Director Scott Phillips discusses his vérité-style chiller about kids who kill just because they can.

ON SET: "SURVIVAL OF THE DEAD" Observations from the location of George A. Romero's new undead epic. Plus: Dressing the Dead with costume designer Alex Kavanagh, and Romero on Romero!

ON SET: "CREATURE OF DARKNESS" Take a trek to the desert with a group of off-roaders and the otherworldly monster terrorizing them.

INTERVIEWS: THE "ELM STREET" KIDS, PART ONE Chats with the young actors who faced Freddy in the original film series.

PREVIEW: "THE DISAPPEARED" A new and acclaimed British fright feature is explored with director/co-writer Johnny Kevorkian.

PREVIEW: "THE NEW DAUGHTER" Inside the Kevin Costner-starrer with director Luis Berdejo and the creature creators.

GRAVY

ELEGY The incoming and outgoing editors speak

MONSTER INVASION Previews of "The Revenant," "Job," "The Black Waters of Echo's Pond," hot new horror fiction and more

TRASH COMPACTOR Digging up “Burial Ground”

MONSTER OF THE MONTH Mr. Barlow from “Salem’s Lot”

DR. CYCLOPS’ DUNGEON OF DISCS Reviews of all 8 Films to Die For from Lionsgate and After Dark, “I Sell the Dead,” “The Sadist With Red Teeth,” “Vampyres” on Blu-ray and more

NIGHTMARE LIBRARY Reviews of Dan Wells’ “I Am Not a Serial Killer,” A.E. Moorat’s “Queen Victoria: Demon Hunter,” Rio Youers’ “Old Man Scratch,” etc.

HORRORCADE Reviews of “Dante’s Inferno,” “Deadly Premonition,” “Aliens vs. Predator” and “BioShock 2”

SOUND SHOCK Denny Zeitlin on the music of 1978’s “Invasion of the Body Snatchers”

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