

ASHLEY GREENE ON "THE APPARITION"

Written by Allan Dart
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The TWILIGHT SAGA might not be hardcore horror fans cup of tea, but there's no denying the films' popularity—as well as that of its young cast members. Ashley Greene, who plays Alice of the vampiric Cullen clan, will be seen in ECLIPSE this summer, but the 23-year-old actress is also participating in several non-TWILIGHT projects, including the supernatural horror film THE APPARITION.

Greene was at SXSW, and spoke with [Cinematical](#) about the movie. "THE APPARITION is something I'm currently filming," she says. "We just got back from Germany this week. We were there for about two months filming at Babelsberg Studio and we start filming again in about a week in LA. It's a psychological thriller that centers on these two characters, Kelly and Ben, who are played by myself and Sebastian Stan [THE COVENANT]. We're a couple who are haunted by a supernatural force, and we have to figure out what this thing wants."

"We want it to be elevated and scary along the lines of POLTERGIEST, so I definitely didn't want Kelly to be one of those scared, dumb girls in a horror movie. I look at a movie like THE STRANGERS, and the scariest part about that movie is that these people do everything that you would have done and that you wanted them to do, and yet things still start happening. That's definitely along the lines of what we want to do, because that's frightening."

Greene is thankful for the doors that TWILIGHT has opened for her, but she doesn't want to be pigeonholed as a scream queen. "I'm looking at THE APPARITION thinking, 'OK, this is a horror film. Do I really want to go down that path?' Because even though TWILIGHT is certainly not a horror film, it is labeled a 'vampire' film and it could be mistaken as such. So the fact that THE APPARITION is as far away from that mainstream horror film as you can get relaxed me,

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because I wanted to be a part of it. TWILIGHT has given me a lot of opportunities, and it's put me in a position and enabled me to be able to say, 'No, I don't want to do that film, and I'm not going to do that, and I am going to do this.' I'm in a very good position."