A couple of highly anticipated upcoming genre flicks have secured slots on the 2010 release calendar—one a high-profile nationwide release (Lionsgate’s THE LAST EXORCISM) and the other a truly bizarre indie (THE HUMAN CENTIPEDE, pictured at left and below).

Fango got the scoop that the latter film, full title THE HUMAN CENTIPEDE (FIRST SEQUENCE), will begin its limited theatrical play courtesy of IFC Films April 30 in New York City, and then spread to other markets thereafter. On that date, it’ll offer an alternative to the big break of New Line’s A NIGHTMARE ON ELM STREET remake. Written and directed by Tom Six, HUMAN CENTIPEDE is about a couple of American girls who wind up the captives of a twisted German surgeon who wants to connect them and a Japanese man to create the titular being. We’ll bring you news of a specific Manhattan venue and other cities/dates as it comes in.

Meanwhile, Box Office Mojo reports that LAST EXORCISM, from director Daniel Stamm and producer Eli Roth (who discussed it with us here), is set to hit theaters August 27. That puts it smack up against Dimension’s PIRANHA 3D—recalling a similar situation from the same slot last year, when New Line’s THE FINAL DESTINATION and Dimension’s HALLOWEEN II fought it out. Wanna place bets on one of them blinking? EXORCISM, scripted by Huck Botko and Andrew Gurland, is a vérité-style study of a duplicitous man of the cloth who thinks he’s staging his final sham ritual for a documentary crew, but discovers the girl in question truly is possessed.

{jcomments on}