• Fango got the word that AMER (pictured), the much-acclaimed new French/Belgian *giallo*-esq ue feature from filmmakers Hélène Cattet and Bruno Forzani, will be part of the upcoming New Directors/New Films festival at New York City's Lincoln Center.

The event will be presented by the Center's Film Society March 24-April 4 at the Walter Reade Theater (65th Street near Amsterdam Avenue). AMER, which follows its heroine through horrific experiences as a little girl, an adolescent and an adult, will be shown Friday, April 2 at 9:15 p.m. and Saturday, April 3 at 2 p.m., both times accompanied by Christoph Rainer's short CATAFALQUE, about two young brothers locked in a basement. Tickets will go on sale soon at the site linked above; you can see AMER's official website (in French) here and read more about the movie in a future issue of Fango.

• A little further north, tickets have gone on sale for the first Hudson Horror Show , which takes place May 22 at Poughkeepsie, NY's Silver Cinemas at the South Hills Mall (1895 South Road). Presented in association with Grindhouse Releasing , it'll showcase a quartet of classic gorefests, all in 35mm: Sam Raimi's original THE EVIL DEAD, Lucio Fulci's ZOMBIE, J. Piquer Simon's PIECES and a secret fourth title (a cult slasher movie). There will also be a short film and trailer presentation with prizes awarded for best of both formats, plus Best Director, Best Actor and Best Special Effects, and a lengthy sneak preview of TOXIK—THINK AGAIN, an upcoming DVD documenting the cult heavy-metal band, presented by Toxik drummer Tad Leger. Vintage 35mm trailers will be screened before each

feature, and there will be giveaways, trivia contests and a few vendors as well, with limited-edition prints and posters for sale.

The fun begins around 12 p.m. and runs till 11 that night; advance tickets are available at the show's official site linked above and cost $26. Only 150 tickets are available, so advance purchases are recommended; any remaining seats will be sold for $30 at the door on the day of the event. Hudson Horror Show organizer Chris Alo also has a Facebook page here and a MySpace page
here
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• Scottish horror fans have a quartet of major genre showcases to look forward to in the coming months. First up are a trio of events taking place in Glasgow and Edinburgh Friday-Sunday, March 12-14. On the 12th starting at 6:45 p.m., a "Don't Go in the House" double bill will play at the Glasgow Film Theatre , pairing Ti West's THE HOUSE OF THE DEVIL with Wes Craven's original LAST HOUSE ON THE LEFT; the latter's star David Hess will be on hand to do a Q&A afterward.

The next day, again at the GFT at 6:45 p.m., Arrow Video and Cult Labs present a Lucio Fulci double feature of THE BEYOND and CITY OF THE LIVING DEAD (a.k.a. THE GATES OF HELL), with the former's Catriona MacColl (pictured) and the latter's Giovanni Lombardo Radice (a.k.a. John Morghen) both on hand for Q&As. Both talks will be moderated by Fango scribe Calum Waddell; tickets can be ordered
here
. Hess, MacColl and Radice will all appear on the 14th at Edinburgh's horror-themed Jekyll and Hyde bar (112 Hanover Street) to meet fans and sign autographs, and Hess will play a set of music, including the LAST HOUSE soundtrack! Doors open at 6 p.m., and tickets, which include drink offers and a free buffet, can be ordered
here
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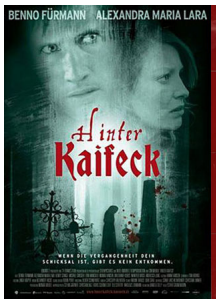
Finally, horror book publisher FAB Press will host FAB Fest 2010 from Friday-Sunday, April 30-May 2, at Edinburgh's Filmhouse (88 Lothian Road). This event offers an impressive range of genre fare (including many UK premieres), plus

special guest appearances/discussions and giveaways. Fifteen features will be shown, of which 12 have been confirmed; these titles include:

The UK debuts of Esther Gronenborn's KAIFECK MURDER (HINTER KAIFECK), about a town haunted by multiple murders; Jeremy Thomas' THE END, focusing on a man driven mad by frightening visions; David Russo's quirky genre-bender THE IMMACULATE CONCEPTION OF LITTLE DIZZLE; Nicolas Alberny and Jean Mach's 8TH WONDERLAND, set within the titular virtual country; and Buddy Giovinazzo's LIFE IS HOT IN CRACKTOWN, a study of urban horror and squalor from Buddy Giovinazzo, who will also screen his personal director's cut of his first film AMERICAN NIGHTMARES (a.k.a. COMBAT SHOCK).



Scottish premieres include Darren Ward's brutal crime thriller A DAY OF VIOLENCE; Rob Grant's YESTERDAY, in which six people fleeing a zombie plague also have to fear each other; Andreas Schaap's MUST LOVE DEATH, which crosses the romance and survival-shocker genres; Ozgur Uyanik's snuff-movie psychodrama RESURRECTING THE STREET WALKER; Robert Masciantonio's NEIGHBOR, with America Olivo as a suburban murderess; and Mike Masters and David J. Francis' verite undead satire REEL ZOMBIES. Passes are now on sale (to those over 18) for £65 here ; for more info on the fest and the movies, click here .

{jcomments on}