

Josh Brolin grunts, er, talks "JONAH HEX"

Written by Allan Dart

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JONAH HEX rides into theaters this Friday, and star Josh Brolin had a few things to say about the movie and makeup FX that transformed him into DC Comics' supernatural bounty hunter.

[Comic Book Resources](#) spoke with Brolin, who co-stars in JONAH HEX with Megan Fox, John Malkovich, Michael Fassbender and Will Arnett.

"We chose to go practical," Brolin explains of the FX that created his character's facial disfigurement. "Which—with Lon Chaney being one of my heroes and loving the idea of morphing and any opportunity to do that—I embraced."

The makeup application took several hours. "There were many different layers," Brolin says. "I had a mouthpiece that held my mouth all the way back that was attached to the back of my neck, then we did three more layers on top of that. Then I walked around with half a moustache and half a beard in New Orleans for three months, so there was nothing attractive [about the look]."

Originally, the plan was to give Brolin a half-dead right eye just like the comics character. "I started to get an infection within the hour, so that wasn't really [working]," Brolin reveals. And that wasn't the only encumbrance the actor had to deal with. "I was definitely [in character]. I couldn't eat. A lot of movies, you say I work fourteen hours a day, but really, you only work six and you're in your trailer playing Nintendo the rest of the time. We actually worked fourteen, sixteen hours a day, so I couldn't eat that whole time. I would stuff myself in the morning and then just drink water through the whole day and it was a hundred degrees. So, it was a pain. Would I do it again? Yeah! It's like having a baby—I look at the end result and go, 'That's pretty cool.'"

Look for FANGO's review of JONAH HEX this Friday.

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