

## “SPLATTER SISTERS” writer/director’s “Skinemax” manifesto

Written by Allan Dart  
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Writer/director Adam Bhala Lough (pictured) has shared some more details about SPLATTER SISTERS, his upcoming “Skinemax”-inspired horror film starring Marilyn Manson and Evan Rachel Wood that we first told you about [here](#).

Lough chatted with [MTV](#), and this is how he described the film: “It’s about two 18-year-old beautiful drifter girls who go on a murderous rampage across California, killing scores of teenage boys. And they’re under mind control by the leader of this death metal band.” Manson, needless to say, will be playing that villain. “Lars is a samurai,” Lough says of the character. “There is a lot of decapitation, a lot of arms getting chopped off, blood gushing, but in the beautiful way of a Japanese samurai film.”

Wood will play one of the Splatter Sisters, though the two girls aren’t siblings. “The media just starts calling them the Splatter Sisters because all of these reports are [about] two girls who are committing these heinous murders and they sort of look alike.”

Lough views SPLATTER SISTERS (which he would like to start shooting by the end of the year) as a road movie in the vein of NATURAL BORN KILLERS and BADLANDS. “It goes all up and down the West Coast. There is that aspect of it, the lovers on the run. The girls are lovers as well as [being involved] with Lars himself. So it’s like a ménage a trois. That’s our new twist on the whole ‘lovers on the run’ thing.”

OK, now let’s get to the “Skinemax” manifesto. “It’s like an aesthetic, really,” he says. “It’s not exactly based on those [old softcore Cinemax] movies as it is the idea of the late-night direct-to-cable film. Capturing that vibe. It has elements of the softcore porn with the gratuitous nudity and the nonsensical plot structure, but at the same time being able to throw in other things like horror and comedy—just basically being able to throw in everything. If there’s gonna be a rule to Skinemax Cinema, it’s that there’s T&A in the first 20 minutes and some type of gore in the first five.

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“David [producer David Gordon Green] and I are sitting down and putting this Skinemax manifesto together. I love the name Skinemax, and I love the reference to those films and that world of late-night direct-to-cable. Skinemax, I want it to be the next step of grindhouse. I want to see something new.”

{comments on}