Written by John Nicol
Thursday, 14 July 2011 23:26

I know this review might get me in hot water, but I am willing to take the heat: The last few HARRY POTTER films belong in the FANGORIA universe.

Like a majority of the population, I am a huge Harry Potter fan and proudly admit it. The books are incredible and the films are fantastically realized. Ever since Warner Bros. launched the franchise back in 2001, I’ve been awestruck and have a renewed love of and faith in children’s dark fantasy films. These sorts of kids’ movies over the last two decades have seriously lacked in intelligence, luster and wonder, with some obvious exceptions—the Pixar pictures, for example. This critic often yearns for the good ol’ days when epic escapism like THE EMPIRE STRIKES BACK graced the cinemas.

The Harry Potter films, however, are well-shot, dark, humorous, epic and flawlessly directed by some of today’s most seasoned upper-tier filmmakers, such as Alfonso Cuaron and David Yates. And now, with the release of HARRY POTTER AND THE DEATHLY HALLOWS PART 2, we are witnessing Harry’s eighth and, sadly, final screen outing. Of course, many of us who have read J.K. Rowling’s books know how it wraps up, but those of us who count ourselves among the faithful are still excited to see the last of her beloved works translated onto the screen—especially in the glory of 3D and IMAX. As a devout fan of the series, this writer is pleased to report that DEATHLY HALLOWS PART 2 delivers the goods. It is the spectacle we’ve all been anticipating, and everything a Potter fiend could hope for.

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