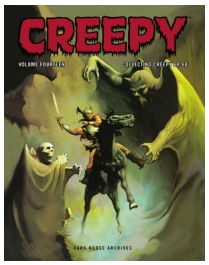
CREEPY has been scaring kids since your daddy's day. While you were still a twinkle in his eye, he was staying up late at night, covered in a blanket, with a flashlight in one hand and a CREEPY in the other. With its twisted tales of morality, the iconic comic has been a staple of the horror genre for many a year, entertaining both children and adults for generations. Originally started in 1964, CREEPY has stood the test of time, and is now widely available through the fine folks at Dark Horse comics.




Every few months, they release a new volume full of werewolves, ghouls, and ghosts in a fine, hard-bound graphic novel. This latest collection of CREEPY comics to be bound and printed are issues #64-#68 in CREEPY Archive 14, and as with the previous editions, the release is yet another frighteningly fun addition to any comic lover's library.

The stories found within CREEPY come in short, bite-sized yarns of strange creatures, and even stranger situations. They play on a simple formula of karma mixed with the supernatural to bring hard-learned lessons to those who fall under the spell of greed, hate, and jealousy. Every evil-doer gets his comeuppance through ghostly intervention, and any who dare spread pain and misery will see them get the same back ten-fold. While some might find pieces a bit slow or silly for their tastes, keep in mind that these stories were written in a time when they were still new to the audience. It is these comics that set the precedents for horror comics now, hell, for horror in general. These comics are full of old-school scary fun for a new-school audience that are still as entertaining now as they were back then.

CREEPY Archive 14 features some of the biggest artist names in comic history. The likes of Richard Corben, John Severin, and Archie Goodwin grace the pages and in keeping with the previous volumes, 14 also faithfully recreates the original letters published in the Dear Uncle Creepy mail section, and even keeps the original advertisements that were run during the publication. Each of the collections also feature fantastic, full color covers in vivid, eye-popping clarity not only on the front cover but inside as well. With solid writing and unforgettable art ranging from ultra-realistic to bad-acid trips, CREEPY rightfully holds a place in comics history.

*CREEPY Archive 14 hits stands October 17*