Written by Michael Gingold Friday, 09 March 2012 09:00



Many actresses have played the Final Girl in horror films, but Elizabeth Olsen is one of the few to be the Only Girl. She portrays Sarah, who is front and center throughout all 88 minutes of SILENT HOUSE, the real-time chiller that hits theaters today from Open Road Films, and which Olsen discussed with FANGORIA.

In SILENT HOUSE, a remake of the Uruguyan horror film a.k.a. LA CASA MUDA, Sarah is helping her father John (Adam Trese) and uncle Peter (Eric Sheffer Stevens) with an old family home they're preparing for sale; before long, she is trapped inside alone, pursued by a person or persons unknown as her plight is captured as one long, unbroken take. It's Olsen's second straight venture into psychological fear after her breakout turn in last year's MARTHA MARCY MAY MARLENE (which, like SILENT HOUSE, premiered at the 2011 Sundance Film Festival), though as Olsen explains, the two parts were very different...

FANGORIA: Your role in MARTHA MARCY MAY MARLENE was very much about withholding and controlling her emotions, whereas in SILENT HOUSE, you really let them all out.

ELIZABETH OLSEN: That was the main difference. When people say, "Don't they seem like the same type of thing?" I'm like, "No." One woman is aware of everything going on in her head but will not say a word about it, and one girl has no idea of what's going on in her head and is just in fear for her life.

Elizabeth Olsen: "SILENT HOUSE" Bound

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