Written by Michael Gingold
Friday, 03 February 2012 09:47

With THE WOMAN IN BLACK, co-producer Hammer Films harks back to the classic tradition of shadowy, spooky cinematic ghost stories (see review here). In charge of capturing that atmosphere was director James Watkins (pictured left), who previously explored very here-and-now horror in EDEN LAKE, and chatted about both with Fango.

THE WOMAN IN BLACK stars Daniel Radcliffe as Arthur Kipps, a young lawyer grieving the death of his wife who uncovers more emotional pain when he travels to the remote coastal village of Crythin Gifford on an assignment. There he discovers that the townsfolk live in fear of a malevolent female spirit—one that begins haunting Arthur, compelling him to dig into the area’s dark secrets to uncover the truth.

FANGORIA: How involved were you with the adaptation process on WOMAN IN BLACK?

JAMES WATKINS: Very involved. It came to me initially as the screenplay that Jane Goldman had written, adapted from Susan Hill’s novel. And once I came on board, Jane and I and the producers worked together to hone and finesse what was already a very strong script to where we are.

[redacted]

[redacted]