We've seen found-footage movies about witches, ghosts, possessions and a city-stomping monster, so why not one about youths with paranormal powers? CHRONICLE, opening this Friday from 20th Century Fox, employs the handheld-camera style to examine what happens when a trio of high-schoolers gain supernatural abilities, including Steve, played by Michael B. Jordan, who talked to Fango about the film.

Steve is a popular guy who's running for student office, but Andrew (Dane DeHaan) is at the other end of the social stratum; he's a tormented loner who lets his new abilities get the better of him, with violent and destructive results. Directed by feature first-timer Josh Trank from a script by Max Landis (John's son), CHRONICLE is an FX-enhanced portrait of a psyche in slow decay, as Andrew's cousin Matt (Alex Russell) and Steve, who have gained similar powers, try to stop the increasingly unhinged Andrew and his dangerous behavior.

FANGORIA: Found-footage movies like this one are often stealth productions, cast and even filmed in secret. Was that the case with CHRONICLE?

MICHAEL B. JORDAN: No, this one wasn't too secretive. I know some films like CLOVERFIELD are super hush-hush, nobody sees anything, nobody says anything about it… But this one, we just shot it really fast in Cape Town, South Africa, and the turnaround was so quick, I don't think we left any room for anybody to leak stuff out.

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