Most people know TEEN WOLF as a campy 1985 comedy starring Michael J. Fox as a benign werewolf who, when transformed, looks like Eddie Munster in a basketball jersey. Flash forward to 2011: MTV is about to air a TEEN WOLF series that shares a title, an adolescent lycanthrope and not much else with its predecessor, with genre veteran Russell Mulcahy (pictured left) as its key director.

In the new version of TEEN WOLF, which premieres this Sunday, June 5 before moving to its regular time slot on Mondays at 10 p.m., high-school lacrosse player Scott McCall (Tyler Posey) and his best friend Stiles (Dylan O’Brien) venture into the woods to check out rumors of a dead body. Scott finds half of the corpse—and is then attacked by something he can’t see. After this, his senses are sharper, his strength and speed are increased and his hormones are going into overdrive—but come the full moon…

Jeff Davis (of the bloody albeit non-supernatural CRIMINAL MINDS) developed the series and serves as one of its executive producers. Mulcahy (whose features include RAZORBACK, HIGHLANDER and RESIDENT EVIL: EXTINCTION) worked closely with Davis as co-executive producer in addition to helming six of the first 12 episodes, including the tone-setting pilot.

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