Self-described redneck Tate Steinsiek made it to the FACE OFF final challenge with consistent work and an ability to navigate both sides of the room while others were stirring up drama around him. We caught up with Steinsiek a few days after the finale aired…to find him in Hawaii working for Roger Corman.

FANGORIA: You’re in Hawaii right now for a gig, right? Not a bad deal.

TATE STEINSIEK: I’m working on a picture called PIRANHACONDA. I’m not the effects artist. They had an artist on set already. They brought me on as the creature designer, and I built the creature. I built the big, massive, piranhaconda puppet head. And I shipped it out not expecting to go to set. They got the head and they loved it. But with the tsunami warning after the Japanese earthquake, they lost a couple days of filming. What that resulted in is they called me up, they’d seen my films before, and they asked me, “Tate, we’re so far behind schedule in our shooting, would you be interested in coming out and directing a B-unit for us so we can catch up on our footage?” And I was, like, “Hell, yeah!” They flew me out, and I’ve been here for two days directing B-unit and it’s going awesome.

FANG: I do find it hard to believe Roger Corman would allow a tsunami warning to stop production.

Photo: Courtesy Tate Steinsiek

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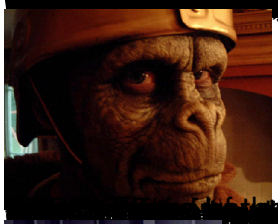

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Photo: S. Spy

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