Written by Tony Timpone
Monday, 30 August 2010 08:23

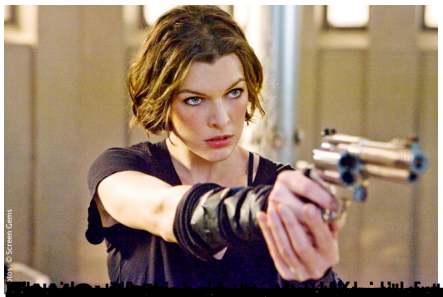
Last December, the producers of RESIDENT EVIL: AFTERLIFE granted FANGORIA exclusive access to the Toronto set of the fourth chapter in their action/horror franchise, derived from the best-selling Capcom video games. For 10 weeks, right up to AFTERLIFE’s September 10 release by Screen Gems, Fangoria.com will be presenting a series of one-on-one interviews with the movie’s cast and crew.

Written and directed by film series originator Paul W.S. Anderson, AFTERLIFE once again stars Milla Jovovich as mysterious heroine Alice, who teams with a small group of postapocalyptic survivors in a world overrun with zombies, monsters and agents of the nefarious Umbrella Corporation. For more on the movie, go here to start tracking back through our previous interviews.

Today we talk with sexy star Jovovich, who, besides making the RESIDENT EVIL series her own, has also appeared in the genre films THE FIFTH ELEMENT, THE FOURTH KIND, A PERFECT GETAWAY and ULTRAVIOLET. She next reteams with husband Anderson on the 3-D remake of the THREE MUSKETEERS.

FANGORIA: Do you see AFTERLIFE as the best of the four RESIDENT EVIL movies?

MILLA JOVOVICH: Definitely. The setpieces are incredible, the characters go through so many different worlds within this one movie—it’s going to be super-exciting for the audience. On the last film it was pretty much one place; it was the desert all the way through. And even though it was great and it was the best one until then, AFTERLIFE really takes you to so many different sets, and you think you’ve gotten used to something and boom! You’re somewhere completely different than the last place.



[redacted]

[redacted]