Written by Tony Timpone
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Last December, the producers of RESIDENT EVIL: AFTERLIFE granted FANGORIA exclusive access to the Toronto set of the fourth chapter in their action/horror franchise, derived from the best-selling Capcom video games. For 10 weeks, right up to AFTERLIFE’s September 10 release from Screen Gems, Fangoria.com is presenting a series of one-on-one interviews with the movie’s cast and crew.

Written and directed by film series originator Paul W.S. Anderson, AFTERLIFE once again stars Milla Jovovich as mysterious heroine Alice, who teams with a small group of postapocalyptic survivors in a world overrun with zombies, monsters and agents of the nefarious Umbrella Corporation. For more on the movie, start tracking back through our previous articles here .

Today we talk with star Shawn Roberts, no stranger to zombie-bashing action, having appeared in the George A. Romero movies LAND OF THE DEAD and DIARY OF THE DEAD. He’s notched other good-guy stints fighting werewolves (SKINWALKERS), vampires (BLOOD ANGELS) and demons (a guest spot on last season’s SUPERNATURAL) and recently shared the screen with the biggest monster of them all, Mel Gibson in EDGE OF DARKNESS. AFTERLIFE finds Roberts playing his first full-on villain, the T-virus-superpowered Albert Wesker, the ubiquitous (from the games, at least) Umbrella chairman destined for a punishing smackdown with our heroic protagonist Alice. Fango interviews the bicep-bulging Roberts in his trailer.

FANGORIA: Is this the first time you’ve played a bad guy?

SHAWN ROBERTS: Yeah, yeah. Bad guys are always the most fun, and this guy’s very bad. Definitely the first time on such a scale.

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