Written by FANGORIA Staff
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All week Fango’s been talking with indie director Brad Anderson (SESSION 9, TRANSSIBERIAN, THE MACHINIST, FRINGE) about the shooting of his new movie, VANISHING ON 7TH STREET (see parts one , two and three ; all directed and edited by Bill Hall). Today, Fango’s Tony Timpone chats with young teen actor Jacob Latimore, who makes his motion picture debut in the postapocalyptic horror thriller, opening this Friday in New York and LA from Magnet Releasing and currently available on demand.

In VANISHING ON 7TH STREET, an unexplained blackout plunges Detroit into total darkness, and by the time the sun rises, only a few survivors remain—surrounded by piles of empty clothing, abandoned cars and mysterious, possibly sentient, shadows. A small handful of strangers (STAR WARS’ Hayden Christensen, CHRONICLE OF RIDDICK’S Thandie Newton, SPAWN’s John Leguizamo and newcomer Latimore) who have lasted through the night each find their way to the lights of a rundown bar, whose gasoline-powered generator and stockpile of food and drink make it the last refuge in this ghost city. With daylight beginning to disappear completely and whispering shadows surrounding the survivors, they soon discover that the enemy is the darkness itself and only the few remaining light sources can protect them. As time begins to run out, darkness closes in and the quartet must face the ultimate terror.

VANISHING ON 7TH STREET world premiered at the 2010 Toronto International Film Festival. Written by Anthony Jaswinski, VANISHING ON 7TH STREET was shot entirely in Detroit, Michigan. You can find out more about the film here . See FANGORIA #301, on sale this month, for a preview of the film.

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