FANGORIA was sent one of the coolest, funniest little slabs of stop-motion silliness we've ever seen in the form of short film, RISE OF THE LIVING CORPSE, last week. Taking its badass cues from the mother of all anti-movie short movies BAMBI MEETS GODZILLA, Canadian animation professor Christopher Walsh (he teaches animation at the legendary arts institution Sheridan College in Oakville, ON) has made something so cool and quick that if you blink you might miss its awesomeness. Have a look!

I don't have much to say about it, it's so short and direct," Walsh told FANGORIA.

"But to be honest, I just wanted to make a funny zombie puppet! Who doesn't want to make a monster... then bring it to life?! That's what stop motion at its core, is all about. I've learned to trust my first instincts- if a simple gag makes me laugh when I dream it up, if I can stay true to it - in terms of timing and performance and overall production-, it's likely to have the same effect on an audience. And with it being only 30 seconds in running time, I figured I had something short and sweet, that could ‘get in and get out’ with any audience, anywhere. And it seems to have worked. Not bad for a ‘production budget’ of honestly, about $100."

Not bad at all, considering the picture has played at Austin's Fantastic Fest, Oklahoma Horror Film Festival, Fright Night Film Festival in Louisville, Chicago Horror Film Festival, Maelstrom International Fantastic Festival in Seattle and at Dark Carnival Film Festival, Bloomington Indiana.

And now we have it here, at Fangoria.com. Enjoy!

{vimeo}12764586{/vimeo}

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