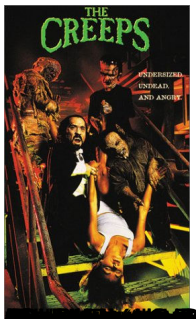
HOUSE OF FRANKENSTEIN? HOUSE OF DRACULA? MAD MONSTER PARTY? THE MONSTER SQAUD? Yeah, there are a number of monster mash-up movies out there to choose from. But what other horror picture features Dracula, Frankenstein's Monster, The Wolf Man and The Mummy…in miniature form? "Undersized. Undead. And angry." That's the tagline for THE CREEPS, Full Moon's direct-to-video 1997 release that brought together four of horror's most famous monsters, albeit in scaled-down sizes. The once-colossal Frankenstein's Monster reborn as a three-foot fiend? Hey, it's the jumbo shrimp of horror cinema! But what else would you expect from Full Moon and the Band family…

Let's be honest. The only reason someone rents a movie like THE CREEPS is because of the gimmick of casting "little people" (I'm going to be P.C. here, as most people of small stature oppose the use of the terms "dwarf" and "midget") in iconic horror roles. That being said, one of things to THE CREEPS' credit is that while the filmmakers do indulge in the "minuscule monster" angle, the movie doesn't sink to a series of tasteless short jokes or repetitive and sophomoric humorless indignities aimed at the diminutive actors. Trust me, I realize that THE CREEPS doesn't set the watermark for the advancement of little people in motion pictures, but it's a far cry from the abominable mini-vampire flick ANKLE BITERS.

So, how do Dracula, Frankenstein's Monster, The Wolf Man and The Mummy end up in our world as pint-sized terrors? Well, THE CREEPS doesn't set the watermark for coherent and logical storytelling, either. Come on, Charles Band directed this film! You know, the guy behind GHOULIES, the PUPPEMASTER films, DOLLMAN, HEAD OF THE FAMILY, BLOOD DOLLS and THE GINGERDEAD MAN. Tiny terrors are this guy's bread and butter, and you gotta believe that this thought entered Mr. Band's head: "Hey, what if we brought back Dracula, Frankenstein's Monster, The Wolf Man and The Mummy, but with a twist… They're little people!" And you gotta believe that when someone asked him why they were little, Mr. Band replied, "I don't know. We'll come up with something!"



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