Do you believe in psychic phenomena? It’s an oft-pondered question that’s at the heart of RED LIGHTS (on DVD and Blu-ray tomorrow from Millennium Entertainment), the second thriller feature by Spanish-born director Rodrigo Cortés. Fango spoke to the filmmaker about his LIGHTS collaborators, his other 2012 paranormal film, APARTMENT 143 (which he scripted), and his breakout film BURIED.

RED LIGHTS stars Cillian Murphy and Sigourney Weaver as Tom Buckley and Margaret Matheson, paranormal researchers who actually spend a good deal of their time exposing fake and fraudulent psychics and occult phenomena. They may have met their match in Simon Silver (Robert De Niro), a world-famous mind-reader who is ending a lengthy retirement to step back into the spotlight. It’s an expansive story that’s quite a switch from BURIED, in which the entire running time is spent trapped with Ryan Reynolds (playing a U.S. truck driver kidnapped in Iraq) inside a coffinlike box…

FANGORIA: What kind of adjustments did you have to make as a director from BURIED to the much bigger RED LIGHTS?

RODRIGO CORTÉS: Actually, it’s the same approach. When I did BURIED, I never felt I was doing a small film or an experimental one. To me, it was like a super-production that happened inside a box. You use the same tools—you just direct—and of course there are certain differences, but they are not major. It’s only that on RED LIGHTS, I had more actors and more locations. Instead of going every day to the same set, I changed from one to another. But at the end of the day, I was still telling a story, so there were no major adjustments.

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