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As we bow our heads during the 20th anniversary of producer/mogul Milton Subotsky's death (he passed away June 27, 1991), FANGORIA celebrates the legacy of one of the most important imprints in horror, Amicus Productions…

The year 1964 saw producers Milton Subotsky and Max J. Rosenberg embark on their second fright film, the anthology DR. TERROR'S HOUSE OF HORRORS. It was the first of what would become their signature omnibus pictures, and the debut of their new company, Amicus Productions—which would become famous for making horror movies to rival those of their successful contemporary, Hammer Films.

The producers had previously made 1961's highly regarded CITY OF THE DEAD (a.k.a. HORROR HOTEL) in the UK and several rock 'n' roll flicks in their native U.S. Subotsky had actually been trying to make DR. TERROR'S HOUSE OF HORRORS since 1957, when it was conceived as DR. TERROR'S TALES OF HORROR, a two-and-a-half-hour production with six separate stories that were to have been split up into a television series introduced by Boris Karloff. The initial outline differs in many respects from the eventual feature, capably directed by Oscar-winning cinematographer and Hammer regular Freddie Francis.

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