Fango was sent a link to a badass bit of animated, in-your-face 3D monster mayhem in filmmaker Colin Clarke's creepy, very cool short film FRANKENSTEIN VS. THE WOLFMAN….and if you put on your FANGOVISION 3D glasses–found inside your copy of FANGORIA #316–you too can enjoy the 3D thrills.

Says director Clarke:

"The film was produced over a period of four years using off-the-shelf software, during which time I animated primarily on weekends and let my mid-2000s-era PC render throughout the week. Over 40 minutes of footage was ultimately produced, because each shot had to be rendered twice–once for each eye. I've been a rabid aficionado of 3D films since I saw JAWS 3D and FRIDAY THE 13TH PART 3 from the 80s ,and had always wanted to make something in that format; this seemed a good fit. The idea behind the movie was actually inspired by Jeunet & Caro's THE CITY OF LOST CHILDREN believe it or not. For some reason, probably because I loved the Universal monsters and horror movies in general as a kid, the strongman in that film read to me as a Frankenstein's monster-type character. It felt natural to pit him against the Wolfman, and the concept took shape."

FRANKENSTEIN VS THE WOLFMAN has played film festivals all over the country, including the Eerie Horror Film Festival, PollyStaffle Grindhouse Film Festival, the Paranoia Horror Convention, Tri-Cities Independent Fan Film Festival and the Spooky Movie Int'l Horror Festival, some of whom have been able to show it in 3D.

When a series of killings plagues a small woodsy community, a trio of orphaned pickpockets discover that a Wolfman is the culprit. Teaming up with the Frankenstein monster, they seek to discover who the werewolf is in human form, before it kills again!

For more on the film and the filmmakers, head right here .

{youtube}KspesZBegBU{/youtube}