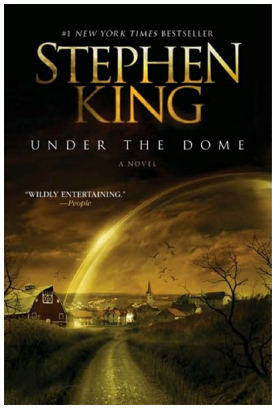
Stephen King (who has always had a fondness for motorcycles) hopped on a Harley to film an episode of the FX series SONS OF ANARCHY, and the UNDER THE DOME author wrote about his experience on the set. And speaking of UNDER THE DOME, check out the cover and news on the upcoming trade paperback.

Here's "SK on SOA," which King posted on his official website :



"The short form is I had a chance to act on SONS OF ANARCHY (known simply to those of us who watch on FX as SONS or SOA), and I jumped at the chance. I like to act—not that I'm much good at it, but I suspect most writers do—and a number of factors came together. I was in Los Angeles, where SOA films, to accept a library award; creator Kurt Sutter assured me that he'd write me a suitably nasty part (in various films I've been stuck playing a series of mentally challenged country bumpkins); most important of all, he said he'd put me on a bitchin' Harley. How could I say no?

"I got to meet most of the cast, who've bonded into a little family on the ranch locale about an hour from the city where they do the filming. I was particularly pleased to meet Charlie Hunnam (Jax) and Ron Perlman, who's acted in two of my movies (SLEEPWALKERS and the made-for-TV version of DESPERATION, where he was delicious as the evil cop, Collie Entragian). I got signed HELLBOY photos for my three grandsons; pretty nice. I also got to act with Katey Sagal, who plays Gemma, the scary matriarch of the Sons clan, and Kim Coates, who plays Tig. They treated me like a professional, which I most assuredly am not. So did

director Billy Gierhart (who also worked on THE MIST).

“The bike was just short of awesome: a bright red Harley-Davidson Road-Glide. A little tricked-out for my taste, and if I’d dropped it I never would have been able to pick it up, but I would have been glad to take it home (sadly, no deal). I play a cleaner. If you’ve seen PULP FICTION, you know what I’m talking about. If you haven’t, let’s just say that if you have a body you want to get rid of, I’m your man (favorite line: “How’s the drain on that slop sink?”). I also got to carry away the murder weapon.

“All black clothes, bright red sled—can’t do much better than that. Do you think…maybe a series…you know, THE CLEANER…?

“Nah, probably not.”

Concerning UNDER THE DOME, the Simon & Schuster (1088 pages, $19.99) trade paperback is coming out this July. Here’s the synopsis:

“Just down Route 119 in Chester’s Mill, Maine, all hell is about to break loose…

On an entirely normal, beautiful fall day, a small town is suddenly and inexplicably sealed off from the rest of the world by an invisible force field. Planes crash into it and rain down flaming wreckage. A gardener’s hand is severed as the dome descends. Cars explode on impact. Families are separated and panic mounts. No one can fathom what the barrier is, where it came from, and when—or if—it will go away. Now a few intrepid citizens, led by an Iraq vet turned short-order cook, face down a ruthless politician dead set on seizing the reins of power under the dome. But their main adversary is the dome itself. Because time isn’t just running short. It’s running out.”

See King’s two-part FANGORIA article, “What’s Scary”, in issues 289-290.

{jcomments on}