

## Toronto! Terror for teens unspools at TIFF's "Next Wave"

Written by Chris Alexander

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One of the biggest celebrations of cinema in the world, TIFF (the Toronto International Film Festival) has many appendages to both its annual week-long festival and its year-round slate of diverse programming. One of these strains is the TIFF Next Wave, a mini-festival (in its second year) that spotlights teen-oriented films selected by teens for teens.

Next Wave begins its run today through Sunday at the gorgeous TIFF headquarters, the Bell Lightbox at John and King in Toronto. It's a notable fest for younger FANGORIANS in that a few genre friendly titles are getting the deluxe treatment, including the splatterific DEAD BEFORE DAWN 3D, a gory horror comedy shot in digital 3D; the first exclusively Canadian film shot in this kind of 3D process, in fact.



Matilda Davidson is a senior member of the Next Wave committee (and she's 17...feel old yet?). She's an enthusiastic youth, mad about movies, articulate and serious about providing great content for her peers and demographic:

"DEAD BEFORE DAWN 3D is hilarious. It was the best choice for a closing night film because it's just covered in blood and a real crowd pleaser. It has a bit of EVIL DEAD in there but goes off in all kinds of unexpected directions. These films at Next Wave are designed to appeal to real teenagers, not what people think teenagers should watch but what they do watch and enjoy. It's an important component of TIFF."

The shot-in-Niagara Falls DEAD BEFORE DAWN 3D does indeed close the festival on Sunday in all its goofy, violent dimensional glory, but to get a look at all the Next Wave programming (which includes a few key John Hughes classics as well) and the more macabre selections like

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