Written by Samuel Zimmerman
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Brooklyn's Nitehawk Cinema, who Fango previously linked up with in November for their VHS Vault, is taking a look at horror and the personal trauma of war with 35mm screenings of Bob Clark's anti-Vietnam DEATHDREAM and the Universal Karloff/Lugosi classic BLACK CAT.

Nitehawk's Caryn Coleman, who curated the series, titled 'Shocking Representation,' writes, "This two-part screening features films that cinematically reflect the historical and personal trauma of war: specifically, World War 1 in Edgar Ulmer's The Black Cat (1934) and Vietnam in Bob Clark's Deathdream (1972). Titled from Adam Lowenstein's book SHOCKING REPRESENTATION: HISTORICAL TRAUMA, NATIONAL CINEMA AND THE MODERN HORROR FILM, these films are being shown in conjunction with the exhibition On the Desperate Edge of Now that looks at historical trauma and collective cultural memory in contemporary art and horror film."

Heavy indeed, but alleviated by the joy of seeing both films on celluloid; DEATHDREAM (aka DEAD OF NIGHT), about a deceased American soldier who returns home alive and not well, being a particularly special opportunity.

You can catch THE BLACK CAT over brunch (Nitehawk offers a great menu, alcohol included!) on Saturday, February 9 and Sunday February 10 at Noon. DEATHDREAM screens Tuesday, February 12 at 10 p.m. with an introduction from SHOCKING REPRESENTATION author Adam Lowenstein and free cocktails in the form of the Green Beast (courtesy of Pernod Absinthe).

For more info, including advanced tickets, head over to **Nitehawk** .

NITEHAWK CINEMA PRESENTS...