Spiderbaby's "GRINDHOUSE GIRLS" set for publication

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Genre journalist and Fango contributor Lianne Spiderbaby's long-gestating chronicle of exploitation's finest femmes is hitting the press.

GRINDHOUSE GIRLS: CINEMA'S HARDEST WORKING WOMEN is an "in-depth look at the infamous exploitation actresses of the 1970s and 80s and how their groundbreaking films reflected the societal changes occuring around them and influenced a generation of filmmaking, GRINDHOUSE GIRLS profiles, celebrates, and tells the story of these fascinating women who took great risks to get ahead in their career, who stripped naked for the cameras, had their hair matted with stage blood, who took chances on directors that didn't have much money or means to create their outrageous visions. Women like Tura Satana, Pam Grier, and Sybil Danning maintain an aura of strength, fearless in the face of men and crime. There is no better time to acknowledge the actresses that gave us everything that most Hollywood actresses could not: sex, drugs, violence, shock, rock, and rebellion."

The book's been picked up by the esteemed St. Martin's Press and will feature a foreword penned by film aficionado and not to mention, PULP FICTION and DJANGO UNCHAINED director, Quentin Tarantino. GRINDHOUSE GIRLS should hit late 2013.