

## A look inside "THE PROFANE EXHIBIT's" Operating Room

Written by Samuel Zimmerman  
Tuesday, 13 November 2012 14:55

---



The packed, currently in-production omnibus about the depraved misdeeds of the world's elite has shared a new still.

Featuring contributions from all manner of international genre filmmakers, THE PROFANE EXHIBIT is found "deep within the underbelly of Paris, in a club which is the home of a secret, wicked society. At first it resembles an ordinary fetish or goth nightclub, but hidden within the cavernous building are many hidden rooms. One of which is known as "The Room of Souls," a private gathering place of the world's richest and most evil people. Their host is the elegant yet frightening Madame Sabatier. For their amusement, each member takes a turn and spins a true tale of their depravity: A good wife learns that her husband goes out at night to abduct and murder young women; A botched suicide attempt leads to a drug induced dream; A girl is believed to be possessed by a demon and her overly religious parents enlist the help of a corrupt reverend who has his own sinister plans; We are invited inside the deranged mind of a respected surgeon as he takes us on a guided tour of life, death, and everything in between; A young street prostitute crosses paths with a charismatic flesh trader and is forced to take an unspeakable journey of sex, violence, and murder; A nun is abducted off the streets of Rome and held captive for over a year turning her into a feral, murderous creature to be unleashed on society; A chance encounter on a fateful bus ride for an unsuspecting girl who dreams of riches and fame is her undoing; A man picks up a woman in a nightclub and soon finds himself at the mercy of a cult of women who believe consumption of their sacrifice will bring them to their highest form of female dominance; An unflinching look into darkest Africa where human life is traded for fortune and the most unspeakable atrocities are committed. It truly is a profane world, and this is THE PROFANE EXHIBIT. There are no boundaries."

Conceived, written and produced by David Bond and Manda Manuel, THE PROFANE EXHIBIT sees contributions from TIMECRIMES' Nacho Vigalondo, the legendary "Coffin Joe" José Mojica Marins, HARDWARE's Richard Stanley, Ruggero Deodato (CANNIBAL HOLOCAUST) and more.

The latest still, comes from Marian Dora's "Mors In Tabula," seemingly described above as "We are invited inside the deranged mind of a respected surgeon as he takes us on a guided tour of life, death, and everything in between."

## A look inside "THE PROFANE EXHIBIT's" Operating Room

Written by Samuel Zimmerman

Tuesday, 13 November 2012 14:55

---

To keep up with THE PROFANE EXHIBIT as it heads toward completion, visit the film's [official Facebook](#)

