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It remains surprising how prevalent zombies have become, gripping all manner of pop culture so much so that 2013's big zombie releases are a global action epic and a romantic comedy. Even more surprising, guess which one looks better.

The peek at WARM BODIES, based on Isaac Marion's novel of the same name, stands high above that of Marc Forster's WORLD WAR Z, which looks to be a crafted from tired worldwide disaster tropes in an indistinguishable mess of digital FX. Of course, the oral history structure of Max Brooks' novel may have paved a tough road for cinematic adaptation, but there's little to be excited about here aside from the spontaneity of that truck in the first 30 seconds.

WORLD WAR Z is out June 21, 2013.

{youtube}G2dNX2ILmm4{/youtube}

WARM BODIES, on the other hand, looks unexpectedly fresh and sweet. Directed and adapted by Jonathan Levine, who brought us the wonderful THE WACKNESS and the depressingly overdue ALL THE BOYS LOVE MANDY LANE, the film sees "R, an existentially tormented ghoul develop feelings for a human girl after consuming the brains of her boyfriend. When she reciprocates, their relationship could bring life back to R and the rest of his undead kind." The humor seems to hit and the cast, including Rob Corddry, John Malkovich and Analeigh Tipton, boasts some highlights, indeed. WARM BODIES is out February 1. You can see the trailer right here
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