

UK artist creates 13 Houses of Horror out of paper with "Horrorgami"

Written by Samuel Zimmerman
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Halloween is the perfect season to admire the craft of the macabre, and artist Marc Hagan Guirey's papercraft models of infamous houses of horror are certainly to be admired.

Hagan-Guirey has created Horrorgami, models of horror movie houses made from a single sheet of paper. The remarkable pieces included in the series take inspiration from THE EXORCIST, PSYCHO, THE AMITYVILLE HORROR, ROSEMARY'S BABY, GHOSTBUSTERS, DON'T LOOK NOW, THE ADDAMS FAMILY, THE SHINING, THE HAUNTING, THE HOUSE ON HAUNTED HILL, BEETLEJUICE and THE MUNSTERS.

On their own, the houses are beautiful, but against a lit backdrop, take on an eerie, theatrical sensibility akin to the homemade macabre of stop motion. It's highly stylized and a lovely expression of one's own obsession with horror.

The artist writes on Horrorgami's official home, Paper Dandy, "I first began making Kirigami models in October 2011. When I visited Los Angeles in 2010, a friend had gone to a huge amount of trouble to arrange for me to be shown around my favourite building of all time: Frank Lloyd Wright's Ennis House. Apart for being one of Wright's greatest masterpieces, The Ennis House gained most of its notoriety from its use as the exterior to both Deckard's apartment in Blade Runner and to the mansion in House on Haunted Hill starring Vincent Price. Due to unfortunate choices in materials the building had long been in a state of disrepair since its construction in 1923, and in 1993 a hugely damaging earthquake left it barely clinging to the hill upon which it was built. It was the closest thing I ever had to a spiritual experience, and I wanted to make my friend something to show my gratitude. Making a replica of the house from paper seemed like the perfect material to mirror the fragility of the building itself. The gift was well received and as a side project I set about making a model of my other favourite house of all time: The Addams Family mansion, in particular that from the 1993 film. Again the reaction to the paper model was extremely positive and in particular my brother encouraged me to explore the craft further. By coincidence I had made 2 'haunted' movie houses and on that realisation my obsession with horror movies had a new creative outlet. 13 models seemed like a fitting number to work towards."

Below, you'll find a featurette on Hagan-Guirey's exhibit, and his renderings of The Overlook Hotel, 112 Ocean Avenue and the MacNeill home in Georgetown. All of the Horrorgami pieces will be on display at London's [Gallery One-And-A-Half](#) from November 1-14, 2012. For much

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