

## Elijah gets to work in The Woodshed, producing four horror titles

Written by Samuel Zimmerman  
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LORDS OF THE RINGS star and soon-to-be-MANIAC, Elijah Wood has headed up an indie production company with an eye for horror.

The joining of Wood with director/producers Daniel Noah and Josh C. Waller, The Woodshed aims to produce challenging horror. The actor explains, "I've been a fan of horror and genre cinema in general since I was a child and have become increasingly passionate about the idea of there being a space in which horror films that take their subject matter and characters seriously could be produced. What was born out of a conversation of our mutual love for the genre and what we felt was lacking in a broad sense, especially from the US market, became The Woodshed."

The first four projects run the gamut of genre including a politically-minded zombie tale, a 9 year-old sociopath, a town under siege from the paranormal and WWII period piece.

Here's the lineup as described:

"First up is the socio-political zombie film CURSE THE DARKNESS by Brandon Maurice Williams, shooting in February in Florida in partnership with Cinipix Films. Building on the research of anthropologist Wade Davis, the film takes a grounded approach to Haitian zombie practices to tackle immigration issues.

Next up is HENLEY, based on the 2012 Sundance short written by [playwright, author and FANGORIA scribe!] Clay McLeod Chapman and Craig Macneill, with Macneill directing and Noah Greenberg as cinematographer and producer. Henley is an intimate portrait of a 9-year-old sociopath as he first discovers his taste for killing.

HARROW, by Ivan Ford, directed by Keith Fulton and Lou Pepe, (Lost in La Mancha, Brothers of the Head) chronicles an unlikely friendship between an earnest female doctor and a shady photojournalist as they become trapped together in a quarantined town experiencing a mounting swell of increasingly disturbing paranormal events.

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IT WAS CRUEL, script by novelist Peter Charles Melman and directed by E. Elias Merhige (Shadow of the Vampire), uses the horror genre to confront the spiritual corruption that many Jews were forced to accept in order to survive the second world war."

Excitingly, The Woodshed also plans future collaborations with the wonderful Alex de la Iglesia (THE LAST CIRCUS, DAY OF THE BEAST), Panos Cosmatos (BEYOND THE BLACK RAINBOW), VACANCY's Nimrod Antal and music video director Ace Norton (who helmed this [amazing clip](#) for Aesop Rock).