Written by Michael Gingold
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There are countless species of insects and many ways to be scared by them, and that’s what CREEPING CRAWLING aims to exploit. We’ve got info and exclusive pics to share from this “entomological anthology of terror.”

CREEPING CRAWLING had its genesis when director Jon Russell Cring (pictured right) brought home a stray kitten for his wife, cinematographer Tracy Nichole Cring. Their brownstone quickly became infested by fleas, which spawned the idea of a movie about what happens when the lives of humans and insects intersect. The duo wrote the script, inviting Joshua Owens to lend his comedic take on one of the stories. “They gave me the story outline, and I was in,” Owens says. “I’ve never seen anything like this on film.” Adds Jon Russell Cring, “If my audience doesn’t squirm, or feel like something is crawling on them, I haven’t done my job.”

The framing story involves a pair of college students interviewing famed entomologist Dr. Tarkovsky (Yury Tsykun), who shares his theories on the interaction between people and bugs via three strange tales. In “R.I.D.,” a troubled young woman (Anna Shields) steals the identity of a nurse and takes on the job of caretaker for a comatose patient in a Gothic mansion. When she seems to be getting bitten by tiny predators at night, she breaks out the repellant and sprays—which have the odd side effect of seeming to bring the patient—with whom she is developing an infatuation—out of his coma. “Grubbery” stars Sarah von Ouhl as a model using highly unorthodox and illegal methods to lose weight, provided to her by her friend Ginger (AMERICA’S NEXT TOP MODEL’s Laura LaFrate). And the lighter-toned “Bugger” sees lonely guy Bailey (Chuck Girard) attempting to find on-line dates who share his peculiar fetish, a

situation complicated by a marauding serial murderer called the Praying Mantis Killer, a couple of co-workers (Raine Brown and Jonathan Hernandez) playing amateur detective and a formicophilia femme named Ms. Cootie.

“I had a great time working on this film,” Brown tells Fango. “I got to take on a very funny, wacky character, and was allowed to play with the role and bring her to life off the page, adding little quirks and idiosyncrasies. I knew it would be a wacky shoot when, as soon as I arrived on set, the director asked me if I want to film with a snake around my neck!”

“R.I.D.” screens at the Atlanta Horror Film Festival this weekend; you can see its trailer below the photos, and find CREEPING CRAWLING’s official website here
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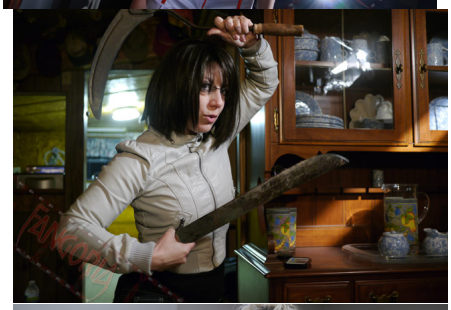

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