

Canada! George A. Romero to judge Fango-sponsored Bloodshots Film Challenge

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The man behind such pioneering genre films as NIGHT OF THE LIVING DEAD, DAWN OF THE DEAD, MARTIN and many more has agreed to select the winner for this year's Bloodshots 48-hour Horror Filmmaking Challenge, shooting in Vancouver the weekend of October 19-21, with the public screening held at Vancouver's Rio Theatre on Wednesday, October 31.

George A. Romero, who invented the zombie genre as we know it—infusing the mythos with its now-staple reading as a criticism of conformity and mass consumerism—joins a long line of esteemed Bloodshots judges that has included luminaries such as GREMLINS' Joe Dante, RE-ANIMATOR's Stuart Gordon, ALIEN creator Dan O'Bannon and more. The Bloodshots staff is thrilled to have Romero on board for this year's competition.

The annual contest, founded in 2003 by Vancouver expat Kier-La Janisse (author of the astounding new book HOUSE OF PSYCHOTIC WOMEN) and run collaboratively with the Celluloid Social Club since 2006, fuels and forecasts the future of Canadian genre filmmaking, being the home of early works by AMERICAN MARY and DEAD HOOKER IN A TRUNK's Soska Sisters, THA ABC'S OF DEATH's Kaare Andrews and others. Each year, 25 teams participate in a furious weekend filmmaking frenzy that requires them to conceive, write, shoot, edit and output a seven-minute horror movie in just 48 hours. Films are eligible for in-house and on-line audience awards, as well as jury prizes from a panel of local film professionals. The winner in each category gets sent to the Grand Prize judge, who then picks the winner of the final round. The Grand Prize winner walks away with \$1,000 cash, a trophy for best film and many other prizes courtesy of sponsors including FANGORIA and local production entities.

For more details and updates, click [here](#).