

"KILL LIST" director to visit "A FIELD IN ENGLAND"

Written by Samuel Zimmerman
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"A psychedelic trip into magic and madness."

Ben Wheatley is establishing himself as a prolific and unexpected director. His work has so far weaved through contemporary crime, stark and devastating occult horror and the eagerly-awaited upcoming "warm" lovers on a murderous roadtrip tale, SIGHTSEERS. All veer in new, exciting directions, while leaving behind an unmistakable aesthetic and perspective from the UK filmmaker.

Now, Wheatley is [reteaming with Film4](#) and actor Michael Smiley (KILL LIST, DOWN TERRACE) on the inaugural feature of their Film4.0 hub. Prior to next year's monsters vs. cops movie, FREAKSHIFT, the director will craft a bit of military macabre in the English Civil War-set A FIELD IN ENGLAND.

England: 1648 AD

A small group of deserters flee from a raging battle through an overgrown field. They are captured by two men: O'Neil and Cutler. O'Neil (Michael Smiley), an alchemist, forces the group to aid him in his search to find a hidden treasure that he believes is buried in the field. Crossing a vast mushroom circle, which provides their first meal, the group quickly descend into a chaos of arguments, fighting and paranoia, and, as it becomes clear that the treasure might be something other than gold, they slowly become victim to the terrifying energies trapped inside the field.

Ben Wheatley says: "It's great to be continuing the relationship with Film4 and Film4.0. A FIELD IN ENGLAND is a project that we have been talking about for years and are very excited about making. It brings together the more psychedelic elements of KILL LIST and SIGHTSEERS and weaves in our take on Historical drama."

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While new ground story-wise, A FIELD IN ENGLAND's description already has an air of the bleak, farcical and even otherworldly madness and chaos we've found in the likes of DOWN TERRACE and KILL LIST and it seems SIGHTSEERS, as well. It also seems to continue Wheatley's distinctly English voice, turning the country's history and personality on itself. DOWN TERRACE was his visceral, and darkly hilarious take on British crime, while KILL LIST toyed with the land's ingrained Pagan tradition and SIGHTSEERS tours the gorgeous, and iconic countryside.