

Karen O is cool, but Plain White T's blaspheme on "FRANKENWEENIE" soundtrack

Written by Samuel Zimmerman
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Karen O of the Yeah Yeah Yeahs has penned an original track for FRANKENWEENIE, but just what do the Plain White T's think they're doing?

FRANKENWEENIE already looks pretty wonderful, a return to form for Tim Burton, and I can't help but notice the last time Karen O wrote original songs for a film, it was Spike Jonze's incredible take on WHERE THE WILD THINGS ARE. And besides how good the Yeah Yeah Yeahs are, she previously worked on David Lynch's own trippy album CRAZY CLOWN TIME earlier this year.

Karen O previewed the track and its monster movie influences by saying, "Tim [Burton] wanted an unconventional unconditional love song. My music inspiration came out of the same era of B movie fright film references sprinkled throughout the film. I went in the direction of exotica and calypso stylistically because it's quirky, good vibes music of that era and when you throw in a theramin solo it's a marriage made in heaven. I remember BEETLEJUICE introducing me to the genius of Harry Belafonte's calypso record, so I wanted to give a nod to that too. We ended up with a love song for the end of the film to the film! FRANKENWEENIE is so special, it's an unbelievable honor to be involved with it."

The big *HOWEVER*, though, comes in the form of bland-but-heinous pop/punk act The Plain White T's deigning to cover one of the greatest movie theme songs of all time, The Ramone's "Pet Sematary." That shit, I do not endorse.

You can see the full tracklisting for FRANKENWEENIE UNLEASHED! (which also features The Cure's Robert Smith) below. The album is out September 25, while FRANKENWEENIE hits theaters October 5.

{youtube}F3J0iwwsq-w{/youtube}

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