

Horror lit legend Michael Slade goes digital

Written by Chris Alexander
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For almost three decades, literary-leaning horror fans in the know have turned to the name Michael Slade—the pseudonym of a revolving door of contributors working under Vancouver criminal lawyer Jay Clarke—for the finest in deranged, psychosexual pulp fiction. Now, Clarke has contacted Fango with news that the Slade is tearing into the digital realm.

Slade has birthed such stomach-churning, nerve-shredding thrillers as HEADHUNTER, GHOUL, BURNT BONES, RIPPER, EVIL EYE, RED SNOW and this writer's personal favorite, the traumatizing yet giddy shocker DEATH'S DOOR. Each one is filled to the choking point with graphic violence, delusional psychopaths, megalomaniacal sociopaths, sexual assault and serial-killing criminal masterminds of every persuasion, all running afoul of the Royal Canadian Mounted Police's crack forensic investigative unit, Special X.

With recurring characters surviving several books only to be offed in vulgar ways, the masochistic joy of reading a Slade novel lies in expecting the unexpected. These works have transcended cult status to be worshipped as classics around the world, with the first Slade novel HEADHUNTER long optioned for Hollywood yet sadly, as of this writing, unproduced.

Just in time for the Olympics, the last Slade opus, RED SNOW, is now available as an e-book from Amazon.com and Amazon.co.uk. Though SNOW is ironically—considering Slade's country of origin—not available digitally in Canada right now (though the paperback most certainly is for Luddites and purists), Clarke assures us that the Great Red North is next, with the rest of the Slade catalog not far behind. “All 14 Slade thrillers will roll out as e-books over the next few months, culminating in the new Slade novel in 2013,” Clarke tells Fango. Keep your unblinking eyeballs dry and exposed to this site in the coming weeks for more details as they come, and be sure to keep an eye on our mag closer to Halloween for a titanic new Slade feature. In the meantime, in case you have yet to enter Slade's warped world, drop by his [website](#)—if you dare.

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