Montreal's Fantasia international film festival, the best fest in North America, is getting closer, and a new list of exciting features has been announced for the event, which runs July 19-August 7.

Below are the latest announced titles, joining those previously reported here . First up is an assortment of animated titles that will be part of the newly formed, permanent AXIS section, which will be competing for the rechristened Satoshi Kon Award for Achievement in Animation, named for the late visionary director whose PERFECT BLUE and MILLENNIUM ACTRESS world-premiered at Fantasia:

• ASURA, Keiichi Sato's part-CG, part-hand-crafted adaptation of Akiyama's *manga* about a demonic cannibal child in feudal Japan (Canadian premiere, hosted by producer Yoshiyuki Ikezawa)

• THE KING OF PIGS, a combination of thriller and horror elements with social commentary set in a middle school, by South Korea's Yeun Sang-ho (Canadian premiere, hosted by writer/director Yeun)

• WRINKLES, a character study of the aged directed by Ignacio Ferreras, based on Paco Roca's Spanish graphic novel ARRUGAS (Canadian premiere)

• ZARAFA, in which filmmakers Rémi Bezançon and Jean-Christophe Lie tell the hand-drawn tale of a young boy named Maki who flees slave traders with the titular orphaned giraffe (Canadian premiere)

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