

Fango editor Chris Alexander makes directorial debut with "BLOOD FOR IRINA"

Written by Samuel Zimmerman
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FANGORIA's endlessly busy editor, Chris Alexander, recently spent five days holed up in a waterfront motel in Toronto, bringing a Eurohorror fever dream to life.

BLOOD FOR IRINA, a microbudget production inspired by Jean Rollin, Jess Franco and Werner Herzog is being described as a psychological, experimental vampire tale. In the film, "Irina (Shauna Henry) is dying. A predator who stalks streets at night looking for blood, she has lived over a century; tormented by memory, living in a run-down motel by the sea, Irina has reached the end. Her perceptions skewed, her body and mind revolting against themselves, she waits for an exit. Her private hell is echoed by the motel manager (David Goodfellow, who also co-produced), driven by an obsession to protect Irina and keep her secrets safe, and a broken prostitute (Carrie Gemmell) whose desperate plight may be worse than Irina's. It's the tale of three people living a life on the fringe, trapped in world of literal and figurative decay."

IRINA is the inaugural production from new genre outfit Autonomy Pictures, comprised of executive producers Derek Curl (HOUSE OF THE DEVIL, STAKE LAND), David Gregory (THE THEATRE BIZARRE, PLAGUE TOWN) and Lewis Tice, of Danger After Dark. "BLOOD FOR IRINA fits our company's dedication to supporting emerging genre talent," says Curl, CEO of Autonomy. "We are delighted to collaborate with Chris Alexander on his film debut, with his unique and haunting take on vampirism."

Alexander, who also scores the picture, says, "I wanted to make something that is intimate, dark, lonely, beautiful and surreal, fueled by dread, imagery and emotion. I'm confident that BLOOD FOR IRINA accomplishes this."

BLOOD FOR IRINA is currently in post production, and features FX work from SILENT HILL's Paul Jones.

You can see the film's first poster and stills below, and keep up with both [BLOOD FOR IRINA](#) and [Autonomy Pictures](#) at their official Facebooks.

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