Written by Samuel Zimmerman
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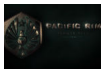

No surprise here, but it sounds as if Guillermo del Toro has some amazing style lined up for PACIFIC RIM.

It admittedly seems goofy to gather quotes from a site, who in turn gathered them from a magazine, but in the case of PACIFIC RIM, every time Guillermo del Toro speaks of it, the anticipation just swells (to mecha-sized proportions, of course). And as it's about to be over 90 degrees in New York today, I'd very much like to drift my mind to the epic battles of robots and kaiju.

Speaking to Total Film (and collected via Comic Book Movie), del Toro let readers in on the scale and various creative angles of the fights we can expect from PACIFIC RIM. It sounds like, as usual, he's taking great care to make sure his audience his visually engaged and the action never becomes redundant. "We had a Tokyo scene that we shot here in Toronto. We had several Hong Kong scenes and a few scenes in Australia, through the television. We briefly see the kaiju take over San Francisco. The whole Pacific Rim needs a sense of danger. We take the battles far and above! Two or three of them happen in places where there have never been a battle between kaiju and robots. From the bottom of the ocean to the atmosphere of the Earth. We have a battle in a storm at sea. Every battle we try to do differently. One is seen from the point of view of a single person. We never cut away from that point of view."

del Toro also noted the scientifically accurate side of the mechas, explaining, "The robots are real machines rather than movie machines - gorgeous and functional at the same time."

The PAN'S LABYRINTH director is expected to reveal the first look at the film this July, at San Diego Comic-Con. PACIFIC RIM is out July 12, 2013.