

First titles, poster revealed for Fantasia festival 2012

Written by Michael Gingold
Monday, 18 June 2012 10:44



We can't wait for the 2012 edition of Montreal's Fantasia international film festival to get rolling...especially now that the organizers have unveiled the first round of confirmed titles and other attractions.

The brand new poster (by Quebecois artist Donald Caron) for this year's Fantasia, taking place July 19-August 7, has been unveiled (see it below), heralding the usual knockout lineup of genre features from around the world. Of particular note are a celebration of director Jennifer Lynch, including the world premiere of her new film CHAINED, starring Vincent D'Onofrio as a serial killer attempting to groom a kidnapped boy to become his successor, and the Quebec premiere of DESPITE THE GODS, Penny Vosniak's documentary about Lynch's ill-fated creature feature HISS. Speaking of nonfiction features, an expanded Documentaries from the Edge section will also showcase Brian Knappenberger's WE ARE LEGION: THE STORY OF THE HACKTIVISTS and Eric Walter's MY AMITYVILLE HORROR.

As for fiction features, the twisted crime thriller SUSHI GIRL will make its international premiere, with stars Mark Hamill and Tony Todd, director Kern Saxton and others in attendance. Other confirmed movies are:



- 11/25 THE DAY MISHIMA CHOSE HIS OWN FATE, Koji Wakamatsu's chronicle of revolutionary writer Yukio Mishima (North American premiere)

- AS LUCK WOULD HAVE IT, a ruthless satire of the media by Spanish filmmaking fave Alex de la Iglesia, starring José Mota and Salma Hayek. (Canadian premiere)

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- **BLOOD-C: THE LAST DARK**, the latest in the popular **BLOOD: THE LAST VAMPIRE** *anime* saga, directed by Naoyoshi Shiotani (international premiere)
- **BEAST**, Danish filmmaker Christoffer Boe disturbing and poetic study of the scary side of love (Canadian premiere)
- **CRAVE**, about a crime-scene photographer swaying toward vigilantism, starring Josh Lawson, Ron Perlman and Edward Furlong; the feature directorial debut of regular Ridley Scott collaborator Charles de Laurizika (world premiere)
- **CITADEL**, Ciarán Foy's much-praised chiller about an agoraphobic man terrorized by a pack of feral children (Canadian premiere)
- **DOOMSDAY BOOK**, a three-part anthology featuring everything from the living dead to Buddha reincarnated as a robot, from South Korean filmmakers Yim Pil-sung and Kim Ji-woon (Canadian premiere)
- **GRACELAND**, a knockout kidnapping thriller shot in the Phillipines by director Ron Morales (Canadian premiere)
- **ERRORS OF THE HUMAN BODY**, a sci-fi/horror film about genetics marking a reunion between **THE DIVIDE** co-scripter Eron Sheean (making his feature directorial debut) and star Michael Eklund (world premiere)
- **FUNERAL KINGS**, an irreverent comedy from the McManus Brothers about a trio of foul-mouthed young-teen troublemakers (international premiere)
- **THE HUMAN RACE**, Paul Hough's saga of a truly life-and-death contest; more on this one very shortly! (world premiere)

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- **ISN'T ANYONE ALIVE?**, a twisted, absurdist comedy from Gakuryu (a.k.a. Sogo) Ishii about mysterious deaths of university students (Canadian premiere)
- **LA MEMORIA DEL MUERTO**, a *giallo*-influenced supernatural horror movie from Argentinean filmmaker Javier Diment (world premiere)
- **A NIGHT OF NIGHTMARES**, the latest from Fantasia fave Buddy Giovinazzo, an occult chiller starring Marc Senter and Elissa Dowling (world premiere)
- **POONGSAN**, directed by Juhn Jai-hong and scripted by Kim Ki-duk, about a smuggler working the border between North and South Korea (North American premiere)
- **RESOLUTION**, Justin Benson and Aaron Scott Moorhead's disturbing study of a man's attempt to help a friend kick drugs, with frightening results (Canadian premiere)
- **ROLLER TOWN**, a spoof of early-'80s disco movies from the comedy collective Picnicface and director Andrew Bush (Quebec premiere)
- **V/H/S**, the much-buzzed anthology chiller by filmmakers David Bruckner, Glenn McQuaid, Radio Silence, Joe Swanberg, Ti West and Adam Wingard (Quebec premiere)
- **WARRIORS OF THE RAINBOW: SEEDIQ BALE**, the full four-hour cut of the Wei Te-Sheng's Taiwanese action epic, which was edited in half for its previous North American release
- **WRONG**, Quentin Dupieux's follow-up to his polarizing killer-tire flick **RUBBER** (Canadian premiere)

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There's lots more to come, so keep your eyes here and on Fantasia's [official website](#) .