Written by Samuel Zimmerman
Sunday, 29 April 2012 17:25

The talented young actress spoke up about getting into the head space of Carrie White.

Shock Till You Drop caught up with LET ME IN star Chloe Moretz who, in case you haven't heard, has been cast as the lead in MGM's upcoming CARRIE remake. Despite your trepidation, or disdain of retreads, there doesn't seem to be any question that she or BOYS DON'T CRY director Kimberly Peirce are taking the task very seriously.

On embodying the telekinetic, timid high schooler, Moretz suggested her entire physicality will transform, saying, "It's something that's very different from me. It's an out of body thing. I'm becoming a totally different person for it. I'm letting go of all of my self-esteem issues and just kind of going into it. You have to."

Meanwhile, regarding the tone of her performance and the film itself, Moretz sounds as if she isn't taking many cues from Sissy Spacek's incredible turn, "I'm actually not looking at the original, even though De Palma's movie was one of the best movies ever made. It's completely iconic and I'm proud to be able to be doing a retooling of it. We're kind of going off the book. It's darker and much more psychological. More BLACK SWAN. You're really looking into her mind and it really looks into the relationship of Margaret and Carrie. It's set in modern time, so it's a lot different."

One of the key differences we may see in the new version is the incorporation of current major trend, found footage, as implied by MGM CEO Roger Birnbaum at a University of Denver talk. Movies.com picked up the news, and it seems to make sense. It doesn't sound as if the entire film will be as such, but in a present day-set tale of high school, it's hard to imagine *not* using any sort of iPhone-like captured first person video.

Kimberly Peirce's CARRIE flashes its dirty pillows March 15, 2013.