

Trailer, IFC's eerie L.A. tale, "ENTRANCE"

Written by Samuel Zimmerman
Wednesday, 25 April 2012 17:04



Dallas Richard Hallam and Patrick Horvath's serious slow build hits VOD next month.

Truth be told, the trailer below isn't exactly a good one. Much of ENTRANCE, as our own Michael Gingold [put it](#) , "requires patience, but also rewards it."

So instead, take our word when I say ENTRANCE really elicits an atmosphere, and much of the trailer's images of lead Suziey Block pacing L.A. aren't as evocative of the film's truly creeper, off kilter tone and the subsequent mood they leave you in, as it tries to be (granted, it's a hard feeling to capture in such a short time span).

ENTRANCE sees the aforementioned Block play "a young woman in Los Angeles who can't get comfortable in her own skin. She's haunted by nostalgia, has no real friends, and finds herself wandering aimlessly through life in the city. Suzy now feels stuck, her part-time-turned-full-time job at a coffee house was never meant to be forever. With each day she finds it increasingly difficult to put on a smile for strangers while making their lattes. Her alienation begins to stretch into the deeper corners of her life. She comes to find herself unable to connect with anyone, let alone her roommate Karen, whose life Suzy wishes was her own."

"Soon, what should be the simplest of everyday interactions twist and distort into the threatening. Suzy can't shake the gnawing suspicion that a true menace grows just outside her field of vision. She falls hard out of love with the city, but it doesn't want to let her go. When she scrambles to take control of her life, her anxiety rises to a fever pitch that boils over into awaking nightmare."

IFC releases ENTRANCE to VOD and limited theatrical release, May 18. [EW](#) premiered the clip.

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