As we stand on the edge of SXSW, New York-minded and centric film fans are already gearing up for our own big deal of a fest. Today, having just announced its World Narrative selections, the 2012 Tribeca Film Festival unveils its Cinemania (read: wild, bizarre, midnight movies) section, and their choices sound wholly appropriate. Fango got the lineup *and* an exclusive and cool little chat with festival programmer Cara Cusumano.

First, from cannibals to kidnapping, unexpected large sums of money to violent video game haze, home invasion, dead dog revenge and absolutely legendary fist fight, here's what you'll be seeing come April 18-29.

· ***EDDIE– THE SLEEPWALKING CANNIBAL****, directed and written by Boris Rodriguez. (Canada, Denmark) – North American Premiere, Narrative. Onetime art star Lars Olafssen is all washed up. Unable to paint without inspiration, he accepts a teaching stint at a small-time art school in podunk Koda Lake, Canada, and along with it the guardianship of the offbeat town's neighborhood weirdo, Eddie. As their unlikely friendship evolves, Lars uncovers a dark and violent secret about Eddie's nocturnal impulses, and finds himself torn between his duty to his friend and his duty to his art.*

· ***GRACELAND****, directed and written by Ron Morales. (Philippines, USA) – World Premiere, Narrative. Family man Marlon Villar is the longtime chauffeur of prominent politician Manuel Chango. While he and his daughter accompany his boss' preteen daughter home, Marlon is ambushed and the wrong girl is kidnapped. Suddenly the unassuming driver is propelled into a horrifying downward spiral and, as events in his life unravel, Marlon, Chango, and their families become entangled in a game of deceit and betrayal that will leave no one innocent. In Tagalog with subtitles.*

· ***JACKPOT*** *(Arme Riddere), directed by Magnus Martens, written by Jo Nesbø. (Norway) – International Premiere, Narrative. Terrified, bloodied, and gripping a shotgun, Oscar Svendsen wakes up in what used to be a respectable strip joint, surrounded by eight corpses and with a gun pointed at him by a detective with the National Criminal Investigation Service. Naturally, Oscar is taken into custody, and during his interrogation a bloody and darkly comic story of betrayal, murder, and lottery winnings emerges—but is this the whole story? In Norwegian with subtitles.*

· ***RAT KING****, directed and written by Petri Kotwica. (Finland) – International Premiere, Narrative. Eighteen-year-old Juri spends his days absorbed in his computer gaming world, to the exclusion of school, friends, and ultimately his exasperated girlfriend. When his internet ally Niki turns up at his door fearing for his life because of a mysterious new online game, Juri eagerly follows him down the rabbit hole. In this taut, violent thriller, the lines between reality and the game blur as Juri and Niki are drawn into its increasingly morbid world. In Finnish with subtitles.*

· ***REPLICAS****, directed by Jeremy Regimbal, written by Josh Close. (Canada) – World Premiere, Narrative. Following the tragic death of their young daughter, the Hughes family decide to escape to their upscale vacation home in the woods. But their attempt to get some quality time together is violently interrupted when a neighboring family with a hidden agenda drops by for dinner. First-time director Jeremy Regimbal builds tension to a calculated and ultimately brutal crescendo in this home-invasion thriller. Starring Selma Blair, Joshua Close, James D'Arcy, and Rachel Miner.*

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